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How To Make Clay Characters



Synopsis

With polymer clay and imagination, Maureen Carlson has brought a whole world of cheery little characters to life. You can do it, too! This book makes it fun and easy—no sculpting experience or fancy equipment required! You'll find lots of full-color pictures and detailed, step-by-step projects to lead you all the way—starting with simple, neighborhood kids, and progressing to more complex characters like Grandma and Saint Nick. You'll learn how to make every detail just right, from hair to facial expressions to feet. When you get the hang of it, you can create lively little folks of your own imaginings. . .even personalize our clay characters for extra-special gifts.

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Customer Reviews

This book is a must have for anyone who works with Polymer Clay and wants the inside information at their fingertips on how to make sculpted polymer clay creations rather than canes. Even veteran clayers can brush up on their artistry with the carefully written techniques and detailed photographs in this book. I have been making polymer clay figures for over ten years, and have used some of Maureen Carlson's techniques which formerly were only available in magazines which I just "happened" to read and buy. Now, with this book, I have all the information that I need to get the cute smiles and playful positions for my polymer clay characters. In addition, this book shares Maureen's time-tested methods of making clothing, armatures and adornments that give her characters their special and unique appeal. I highly rate and recommend this book to anyone, novice or experienced, who has the desire to produce their own Santa Claus or Tooth Fairy, or favourite

character. With this book, and a little creative ingenuity on your own, you are equipped to create the delightful little folk out of this expressive medium.

I have been using polymer clay for years. There were no books on how to make figures so I just jumped in and taught myself. When I got this book I had been making polymer clay figures but had never made the clothes with the clay...I had always used cloth. This book taught me the basics for making clothing with the clay and simple things I hadn't thought of such as creases, bends in joints, wrinkles....etc. If anyone is into making polymer clay figures this is a must for your library!

Since so many Clay books are dedicated to the jewelry aspect of clay, this is a refreshing change. The book has insight into the best clays to use, supplies needed, step by step instructions with pictures, and hints and tricks. The book starts out with simple figures and then as you build confidence it steps you through more difficult and complex characters. The book is easy to read and follow and also includes a troubleshooting section...Definitely a book to have if you are interested in doing people or cartoon like characters out of clay.

This is the best book that I have read on the subject. As a self taught artist I'm excited to learn from the author's experience. The photos are very helpful. I expect to advance my skills and the quality of my work greatly. I look forward to other works by the author. This book is a "must buy". The author has encountered many of the problems that the clay sculpturist will encounter and has paid the dues of trial and error. This was my first purchase and has solidified in my mind the value of this online service as well. I had not seen this book at book stores or craft and hobby shops. A big thumbs up to this book and to the speed in which I received my book.

This book is excellent. I have fought for months to make a realistic looking face/head on a figurine. The lessons in this book made it easy and I was able to complete a sculpted face for the first time. There's a lot of information packed into this book on making clothing, faces of all ages, hands, and realistic looking and cartoonish looking figurines. I highly recommend the book if you're having trouble creating good faces. It's not as hard as it looks, just go step by step like the book shows.

Ms Carson is truly a master sculptor, and the clay figures in the book are nothing short of amazing. She gives step-by-step instructions on how to construct each figure, but there is no way on God's green earth that I could ever hope to make one. IMHO this book is almost like using the Mona Lisa

as a project in a "How to Paint by Numbers" book. Buy this book if you want to see some beautifully crafted works of art or if you are a professional clay artist looking for a new challenge, but don't buy it as a beginner how-to on clay figurine construction.

This is a fantastic book easy enough for anyone. I had never touched a piece of clay before buying this book and now I am making dolls that people are offering to buy from me. It is easy step by step instructions and information on anything you need to complete. A+++

If you have any interest at all in polymer clay figures, you must have this book. Carlson "shows and tells" each step in creating these charming characters. The book begins with simple figures and builds up to distinct, individual characters with fully sculpted faces and detailed clothing and accessories. The photography is beautiful. Every step is clearly illustrated and described. This is an essential book for any polymer clay artist or dollmaker

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